

POETRY.

THE STAR AND THE LILY.

It was an evening calm and still,
As e'er held forth in silvery fold;
The azure curtains of the sky
Were fringed with gleaming gems of gold;
The wandering air of night grew faint
Upon the silver webbed stars of light,
The fragrant breath of rose came o'er,
Like thoughts that weave a poet's dream:
Soft clouds were floating off to play,
Like glorious birds just loosed from Heaven,
While high above the ether's folds
There gleamed a living star of even,
Each night his smiling rays came out,
And sought a lowly nursing stream,
Along whose banks, so fished with light,
Pale lilies drooped their heads to dream.
One lily, pale and dewy-eyed,
Went by the moonlight-colored air,
Pierced from her heart the wistful love
That long had lain entangled there.
'Mid odors, dreams, and murmurings,
That to the shrine of night belong,
She breathed in fragrant, passioned sighs,
The love that thrilled her soul to sing.
That living star, so pure and bright,
Seemed cold and dry as marble fane;
Yet still she raised her heaven-ward eyes,
And brimmed her lily cup with tears.
And when his beams came trembling down
To kiss the wave that lay her feet,
She slowly drooped her weary head,
Till wave and star, and lily met.
That living love so wildly thrilled,
She wished no prayer for greater bliss
Than finally look the love she felt,
And nightly bend beneath his kiss.
When morning came, with blushing hues,
The star would pale upon her cheek,
But not the memory of his beams—
They grew to be of life a part,
E'en in the parish hours of noon;
But daylight's veil of golden haze
Concealed his living smile from her.
Thus passed the weary, lily-laden hours—
Pale flower, and star, and lily met,
Till playing angel from the sky
Drooped down and blessed their dream of love.
He took the star beams from their throne,
And placed them in the lily's breast,
Where now no more they wandering roam,
But there forever sweetly rest.
A tiny vase of fragrant rare,
Contains that glowing star of love,
Unfold its leaves, and nestling there,
Behold a snowy, spotless dove,
Enriched within the lily's rays,
With folded wing and dewy eyes,
It seems to see a sacred thing,
As emblem sent from Paradise—
A beauteous type of woman's love,
Deep hidden from the world apart;
A dove that never tries its wing,
But broods and nestles in the heart.

MISCELLANY.

THE SEWING SOCIETY.

[From the Widow Bedott Papers.]

I wish to gracious you could attend one of our sewing society meetings. You never see nothing to beat 'em. I'll be bound for it. We've had two now. At the first one, at Squire Bursley's, there was twenty-five present. Miss Bursley had got some shirts cut out of 'em. Cappen Smalley's cloth, and as fast as they came in she set 'em to work—at least she give 'em some work, but there was so much talkin' to dew that was precious little sewin' done. Their tongues went a good deal faster'n their fingers did, and the worst one was, they was all a runnin' at once. There was an everlastin' sight o' talkin', but it did seem as if they wouldn't never come to no decision in creation.—'Twa't expected we should dew much at the first meetin' more'n to elect the managers, and make up our minds how often we should meet—and I begun to think we should dew even that much, there was such o' sight o' discussin' and disputin' about everything. Some was for meetin' once a week, and some thought 'twas altogether too often. Some was for stayin' to tea, and some was opposed to it. Some thought 'twould be a good plan to stay and work evenin's, and some was of opinion 'twouldn't pay, bein' as we'd have to burn so many candles and lamps. There wasn't nothing said about what object we'd work for at the first meetin'—thought we'd leave that till next time.

Well, we talked and talked, and talked, and the upshot on't was, Miss Bursley was appointed president—Miss Ben Stillman, Miss Dr. Lippincott and Miss Deacon Fustick, managers—Polly Mariner, secretary—and Liddy Ann Bull, treasurer. Moreover, we agreed to meet once a fortnight, at ten o'clock in the afternoon, 'goin' to tea and work till dark. When we'd got to work, with our blades, we had tea—quite a plain tea. Miss Bursley don't approve o' makin' much fuss for sewin' society—because if ya dew, there'll be some that'll feel as if they couldn't afford to have it to their houses. She didn't give us but one kind o' cake, but was light and good, and so was the bread; and we had sliced meat and cheese.—Miss Bursley didn't say nothing about it, but she hoped the rest would follow her example.—I made up my mind I would anyhow, whether the rest did or not.

Well the ladies all ear as if they liked it, and they praised up everything at a wonderful rate. They never had tooth to such bread in all their lives; the butter was superlative; the cold meat was delicious; and for the cake it was a mystery to them how Miss Bursley managed to always have such first rate cake. Miss Deacon Peabody declared she'd eat such a hearty supper she was afraid she should be sick. After tea, Miss Jo Gipson invited us to meet at their house next time, and then we went home. While we was in the bed room a puttin' on our things, I heard Miss Peabody whisper to Miss Stillman and say, 'Did you ever see anything beat that tea in all your born days? No preservatives at all!' 'I never did,' says Miss Stillman. 'If I can't give 'em a better tea when they meet at our house, I'll give up.'

Well, at the next meetin' there was about the same number present, and we talked up what we'd dew with the money. The difficulty was, the members couldn't agree upon nothin'—some wanted to work for this object, and some wanted to work for that. Miss Skinner and some o' the rest thought we'd ought to see for the mince-cakes, but most on 'em opposed it, 'cause they wanted to see what become o' the money. Miss Stubbs thought 'twould be a good plan to establish a school for the colored set—I 'pose the Professor put her up to it—but nobody else did seem to be in favor on't; and Sister Bedott (she attended), she said she never'd agree to that, 'twould be money throw'd away, for niggers would no niggers, dew what ya would to elevate 'em. Miss Fustick (she come in and set a spell with her things so—said she couldn't stay long; just dropped in on her way to the maternal society meetin') she thought we couldn't dew better'n to give the

avails of our labor to the 'Sons o' Temperance.' 'Some o' yer granny,' says Liddy Ann Bull, says she, (you know she and Miss Fustick's a quarrelin'). When she spoke up so, Miss Fustick looked awful mad, and got up to go; when she reached the door, she turned round and says she, 'Perhaps Miss Bull would rather work for the old maid's convulsion society than they talk o' foinin'. Good afternoon, ladies!' and off she cut afore Liddy Ann had time to answer. The gals all tittered, and Liddy Ann lookt wonderful wondrous. I don't know but she'd a cleared out if Miss Bursley hadn't a smoothed it over in her cunning' way; she laughed, and says she, 'What, Miss Bull, you gals don't mean to help the old maids, I hope! I say let 'em take care o' themselves!' Liddy Ann grinned and looked quite satisfied.

Well, they talked and talked and talked, just as they did at the first meetin', to no more purpose neither only to get more riled up than they did then. It seemed as if every one had got a partridge pelt to carry and was determined the rest should yield to it. I tried a number o' times to make a proposition I'd thought on, but there was so many that talked louder and faster'n I could, that I couldn't for the life o' me git nobody to listen to me. At last I went to Miss Bursley and told her my idea, and asked her what she thought on't.—She said she liked the notion. 'Well, then,' you propose it, says I, 'for I can't git 'em to listen to me if I try till Doomsday.' So she spoke out, and says she, 'Ladies!' but there was such a racket nobody could hear her. So she tried again: 'Ladies, I say!' but still they didn't pay no attention. Then she took the tongue and knock on the stove as loud as ever she could. 'Order!' says she. They stopped talkin' then, and looked round to see what she wanted. 'Ladies,' says she, 'Miss Magwire has proposed an object to work for that strikes me as an excellent one. She thinks we'd better raise enough to repair the meetin'-house, and for my part, I think we couldn't do better; the meetin'-house is in a miserable condition; the plasters's a commin' off in ever so many places, and the polyp's a forlorn old thing, away up in the air; it's enough to break a body's neck to look at the minister, and shakes like an old egg-shell. Mr. Tuttle says he's a most awful good plan to let it down and build another! Now don't all speak at once. We never shall dew nothing in creation if we don't have some sort o' order. Miss Skinner, what's your opinion?'

Well, Miss Skinner was delighted with the idea, and so was the Grimeses, and the Fosters, and the Peabodys. Miss Peabody was all the Baptists and the Episcopalists were all a puttin' us for foinin' our house o' worship be in such a condition. Miss John Brewster said she'd long thought our meetin'-house was a disgrace to the village; she'd no doubt but what 'twould be an advantage to the cause of religion to repair it, for the Wilder Petibone told her how if we'd had a decent meetin'-house she wouldn't a went off and joined the Episcopalists, but she got so disgusted with the old nasty house, and so tired a stretchin' her neck to see the minister, that she couldn't stay in it no longer.

'The dear me!' says Charley Grimes, 'I want to know if she gives that as a reason! Why, everybody knows she went there 'cause Curnel Dykeman's an Episcopal!'

'Yes,' says Polly Mariner Stillman, 'I guess it's generally known what took her there.'

'She's a wonderful awful critter,' says Miss Peabody; 'she's been a Baptist and a Presbyterian, and now she's an Episcopal, I wonder what she'll be next.'

'Well, it's enough she's a widder,' says Glory Ann Bullin. 'I never knew'd a widder yet but what was oodney as a fish out o' water. I rally believe it's natural 'twould 'em.'

'Just so,' says Liddy Ann Bull, 'widder's will be widder.'

'Not if they can help it,' says I. I was sorry as soon as I said it, Sister Bedott took no mad. I tell ye she gin me an awful blowin' up when we got home—said everybody in the room thought I meant her, and she didn't mean to go to the meetin' no more. I don't know whether she will or not.

'Well, they'd get hold o' the Wilder Petibone, and they didn't let her drop right off; if her ears didn't burst that afternoon, I'm mistaken. Some on 'em got so engaged talkin' about her they stoop sewin' entirely. Bursley Miss Bursley got out o' patience, and knock on the stove. 'Order!' says she. When they got still, says she, 'When the ladies have got the Wilder Petibone sufficiently done up, I'd like to have 'em take hold and dew up their shirts.' 'Law me,' says old Aunt Hetty Crocker, 'they ain't a davin' her up; it's a peckin' on her tew pieces.' Aunt Hetty ain't no great talker, but when she does speak she's always sayin' somethin' to the pint. She's a real clever old soul, good to everybody, dumb critter and all. She was disappointed when married, lives all alone; nobody in the house but her and Gruff, her old dog. She thinks the world o' Gruff. I went in to see her one mornin' but winter, Gruff was asleep on a rag behind the stove, and there was a great pile o' vittals settin' by him. I thought 'twas somethin' she'd set there to warm, so I says, 'Ain't you afraid Gruff'll be pokin' his nose into yer meat?' 'Law me,' says she, 'that's into yer purpose for him. I always set somethin' by him when he goes to bed, so he'll find it handy if he happens to wake up hungry in the night.' 'My sakes,' says I, 'I wouldn't take all that pains for a dog.' 'Law me!' says she, 'Gruff don't know he's a dog—he thinks he's fella.'

'Well, ladies,' says Miss Bursley, 'if it's a possible thing, I'd like to have it decided whether we shall repair the meetin'-house or not.—I think we'd better put it to vote. Them that's in favor on't will please to signify it by holdin' up their right hand.' Well, all o' the members held up their right hand exceptin' Miss Ben Stillman and Polly Mariner. 'Miss Stillman,' says Miss Bursley, 'I see that you and Polly Mariner don't hold up yer hands. Don't you approve o' appropriatin' the money for that purpose?'

'Well, I can't say as I disapprove on't,' says Miss Stillman, 'but I should think we'd better not be in a hurry about makin' up our minds what we'll dew with the money.'

'What's the use o' waitin'?' says Miss Bursley. 'For my part, I think we should go ahead with more spirit if we had an object fixed on to work for.' 'I think so tew,' says Miss Stillman; 'but, you know we'd ought to be unanimous.' 'Then why don't you agree with us?' says Miss Bursley; 'that's the way to be unanimous.'

'I mean,' says Miss Stillman, says she, 'that we'd ought to wait till there's a full meetin' afore we vote.'

'The land alive!' says Miss Bursley, 'I don't know what you call a full meetin' if it ain't one.'

'The fact is,' says Polly Mariner, stretchin' her great mouth from ear to ear and stretchin' all her big teeth—(Jeff says her mouth looks like an open sepulchre full o' dead men's bones)—'the fact is,' says she, 'mar and me's o' opinion that we hadn't ought to vote till Miss Samson Savage is consulted.'

'Miss Samson Savage ain't a member o' the society,' says Miss Bursley, 'and she don't go to meetin' alive in six months. I don't know what we should want to consult her for, I'm sure.'

'But you know,' says Miss Stillman, 'her means is such that she's able to contribute a great deal to any object she approves of.'

'And we'd ought to be careful about offendin' her,' says Polly Mariner, 'for, you know, she withdraw'd herself from the Baptists because their sewin' society didn't dew as she wanted to have 'em.'

'Did the Baptists break down after it?' says Miss Bursley. 'Just then the door opened, and in marched Miss Samson Savage. But afore I go on, I'd ought to tell you something about her. She's one o' the big dogs here—that is, she's got more money than a most anybody else in town. She was a tailor when she was a gal, and they say she used to make a driftin' sight o' mischief among the folks where she sewed. But that was when she lived in Vermont. When Mr. Savage married her, he was one o' these ere speculators. Wonderful fellows to make money, them Vermonters!—Husband says they come over from the Green Mountains with a spellin'-book in one hand and a halter in t'other, and if they can't git a school to teach, they can steal a horse. When they first come to our place, he was a fellow'n the tin-peddlin' business; he used to go rumblin' round in his cart from house to house, and the rich folks turned up their noses at him, or he'd be comin' they did, and it made him awful wroth; so he determined he'd be richer 'n 'em, and pay 'em off in their own coin. Old Smith says he's heard him tuck and agin make his bust that he'd ride over all their heads some day—didn't seem to have no higher end in view than to be the richest man in Scramble Hill. He sot his heart and soul and body on't, and knowin' how to turn every cent to the best advantage, and hein' wonderful sharp at a bargain, he succeeded; everything he took hold of prospered, and without actin' bein' in what you could call dishonest, afore many years every body allowed he was the richest man in the place. So he built a great big stone house and furnished it a wonderful grand; his wife wouldn't have a bit o' furniture made here—nothin'—would dew but she would steal away to Philadelphia, &c. And such furniture was never seen in the town afore! Such elegant sofas and chairs and tucks, and ever so many curious concerns that I don't know the name of, and I guess she don't neither. So she sot up for a lady. She was always a coarse, boisterous, high-tempered critter, and when her husband got rich, she grew'd pompous and overbearing. She made up her mind she'd be the first in Scramble Hill. She know'd she was't a lady by nature nor by education, but she thought nobly other folks would be fools enough to think she was if she made a great parade. So she begun by dressin' more, and givin' bigger parties than anybody else. Of course, them that thinks money's the main thing (and there's plenty such here and everywhere) is ready to flatter her and make a fuss over her, and approve of all her doin's. If her's anybody that won't knockle her head, I tell ye they have to take it out east. She abuses 'em to their faces and slanders 'em to their backs. Such conduct wouldn't be put up with in a poor woman; but then that would be for drummin' me out o' town if I should set so, is ready to uphold Miss Samson Savage, and call it independence and frugality in her. She's got so she prides herself on it. She says she ain't afraid to tell folks what she thinks of 'em—if she don't like anybody, they know it pretty soon. Husband and I say she wouldn't think it no harm to set her neighbor's house a fire if she done it in the day-time. She shows her independence in another way sometimes, by riggin' off in old duds that would disgrace a washerwoman, and trainin' round town, makin' calls and so forth, sometimes in an old wagon and sometimes alone. It tickles her wonderfully to hear folks whisper as she goes along—'Just see Miss Savage; that'll dew for her, but 'twould do for everybody.'

When she goes out in company, she 'nopolizes the hull o' the conversation. She's determined that everybody in the room shall have the benefit of all she has to say. So she talks up so awful loud that she drowns everybody else's voice, and they have to listen to her whether or no. I was to a party a spell ago where she was, and from the minute she come in—(thank foin' she never comes arly—always keeps the tea a waitin' for her)—I say, she talked without cessation. It did seem to me as if I would go distracted. In the course o' the evenin', somebody asked Pardon Pettibone's wife (she 'twas Kaye Casey) to play on the pianino and sing; she's a beautiful player, and I'm very fond o' hearin' her. When she set down to the music, thinkin' me, Miss Savage told hold her tongue now, I'm sure. But I was mistaken. She wasn't a gal to be put down by a pianino, not she; so she just pitched her voice a peg higher, and went on with her stuff—all about her hired help—what Betsey, the cook, done; how Sukey, the chambermaid, managed; and how Nabby, the washerwoman, carried off. I couldn't take no sense of the music at all. Miss Stillman and Polly Mariner, and a few more, draw'd up round her and swallowed all she said, but some o' the young folks that wanted to hear the music, lookt as if they wished Miss Samson Savage was foiner.

But it's plain to be seen with all her pretensions she feels uneasy and uncomfortable the hull time. I've noticed that her red-fish gaiter always dew. She knows she ain't the gaiterin' article, and so she tries to make up for't in brass and bluster. If anything goes on without her bein' head man, she always tries to put it down. She was gone a journey when the sewin' society was started, and a s'pose she was awful mad to think we dard to git up such a thing without consultin' her.—Miss Bursley called on her when she got home, and asked her to join. But she said she wouldn't—she despised sewin' societies, didn't want

nothin' to dew with 'em. Miss Bursley didn't tell nobody what she said but me; she know'd 'twould make some o' the women mad and send the rest—but we both know'd 'twould be long afore she'd be pokin' her nose in among us.

Well, as I said afore, she comes a marchin' into the room where we all sot. She's a great, tall, raw-boned woman, and steps off like a miner. She had on a dirty pink sun-bonnet, and an old ragged blue calico open-gown (what Jeff calls a shawl) over her dress. She didn't so much as say 'How-dew' to nobody, but stommed right across the room and sot down; then she hux her old sun-bonnet onto the floor, and drew a long breath, and says she—'Well, I vow, I'm tired—been round a shoppin', and shoppin' is no small business with me. I don't go into a shop and stan' in afore, and make the clerks half dead all their goods, and then buy two-cent worth, as some folks dew—here she lookt round at Miss Grimes and Charley—(when I trade, I trade to some amount, and no mistake. I was rather tired afore I left home—had company to dinner—didn't think o' comin' here when I come out.—Caroline Gipson thought she was a gal to apologize for her dress, so she says, says she, 'Oh, no apology necessary—I was just as well to come in as you was.' 'What?' says she, 'I hope you don't think I'd dressed up if I had a know'd I was a comin' here!—well, I don't believe in riggin' off to come to a sewin' meetin', as some folks dew—(here she squinted at the Skimmers—they had on new plaid dresses)—but 'tain't everybody that can afford to wear an old double gown. I says to Polly, my wintin'-maid, 'Polly,' says I, 'go to the lumber-room and git my sun-bonnet and my blue calico double gown; I'm a gal to wear 'em.' 'Maisy asks!' says Polly says she, 'does Miss Savage know't the blue double gown has got our sleeve's most ripped out, and the linin's all there so 'twould hang all down below the outside round the bottom?' 'Polly,' says I, 'if 'twas't that you've just come out o' Pennsylvania woods and don't know nothin' about manners yet, I'd discharge ya on the spot for darin' to question me, or make any remarks about what I wear. I'll forgive ye this time on account o' yer ignorance, but if over you dew it agin you'll git your walkin'-stick on short order, as sure as my name's Miss Samson Savage. Now start yer stomps, and fetch them things quick me!' So she fetcht 'em, and I went and done my shoppin'. On my way home, it struck me that you was to meet here to-day, so I thinks me, I'll just step in and see what they're up to.'

'Will you take some sewin'?' says Miss Bursley. 'Not I,' says she, 'I'll know what I'm a sewin' for. What do ye calculate to dew with the money ye raise?'

'We thought,' says Miss Bursley, 'that is, the majority of us thought 'twould be a good idea to am enough to repair the meetin'-house and build a new pulpit.' 'Murder!' says Miss Bursley; 'well I vow if that wouldn't be a worthy object.' 'So you don't approve on't, hey?' says Miss Bursley. 'Approve on't!' says she; 'not I.'

'No more don't me and Polly Mariner,' says Miss Stillman. Miss Savage went on: 'I'd look pretty, wouldn't I, a workin' to fix up that meetin'-house for Mr. Tuttle to preach in?—'So you don't like Mr. Tuttle, hey?' says Miss Bursley. 'Like him?' says she, 'well, I don't know nothin'—can't preach no more'n a cat stoopin'.' (she hates Parson Tuttle 'cause he hasn't never paid no more attention to her than he has to the rest o' the congregation.) 'he's as green as grass and as fat as a pig.' 'That's just what mar and me thinks,' says Polly Mariner Stillman. Miss Savage went on: 'He don't know B from a broomstick, nor braan when the bag's open.' 'That's just what I think,' says Miss Stillman. 'I says to Mr. Tuttle, last Sabbath, as we was a comin' from meetin', 'Mr. Stillman,' says I, 'but what was she said to Mr. Stillman, dear knows, for Miss Savage didn't let her go on.' 'Fay,' says she, 'I'd look beautiful a comin' to sewin' society and workin' the ends o' my fingers off to build a pulpit for Tuttle to be pokin' up in Sabbath after Sabbath, and preach off just what he's a mind to. No—ye don't ketch me a takin' a stitch for such an object. I despise Tuttle, and I'll tell him so low his face when I git a chance. Ye don't ketch me a slanderin' folks behind their backs and then settin' 'em to their faces, as some folks dew—(here she lookt at Miss Stillman and Polly Mariner.) 'And where's his wife, I'd like to know! Why ain't she here to work to-day? A party piece o' business, I must say, for you all to be here a diggin' away to fix up Tuttle's meetin'-house, when she's to hum a playin' lady.' 'Miss Tuttle ain't very well,' says I. 'That's a likely story,' says Miss Savage; and from that she went on and blazed away about Miss Tuttle at a terrible rate. Miss Stillman and Polly Mariner, and a number more o' the women, sot and helped her whenever they could git a word in edgewise; and such a haulin' over as Miss Tuttle and the parson got, I never heard afore in all the days o' my life.

While they was in the midst on't, Miss Gipson come to the door and sees us to walk out to tea—she'd ben out all the afternoon a gittin' it ready—so we put up our work and went out. We don't have the tea handed round at our meetin's as a general thing; we have the things sot on a long table; the women o' the house pours tea at one end, and we all stan' round and help ourselves. It's very convenient, especially when they don't keep no help. Well, we all took hold, and for a while Parson Tuttle and his wife and everybody else had a rostin' spell, for even Miss Samson Savage had her own share for her tongue. She believes in dewin' one thing at once. When she eats she eats—and when she talks she talks.

And we had a real nice tea, I tell ye—biscuits and butter, and crackers and cheese, and cold meat and pickles, and mustard and whipt cream, and three kinds o' preserves, and four kinds o' cake, and what not. I couldn't help o' thinkin' that the money laid out on that tea would a went a good way toward the new pulpit.

'What delightful biscuits!' says Miss Grimes. 'They are so!' says Miss Skinner; 'but Miss Gipson never has poor biscuits.' 'O shaw!' says Miss Gipson, 'you ain't in earnest; my biscuits is miserable—not high so good as common. I don't think the flour's first rate.' 'Miss Gipson, how dew you make crackers?' says Miss Stillman; 'I never tasted none so good.' 'Now you don't know so,' says Miss Gipson. 'I can make good crackers, but them's very poor; the oven wasn't just right when I put 'em in.' 'I must have another piece o' this cheese, it's so good,' says Miss Lippincott.—'Where did you git it?' 'Well, I got it of old

Daddy Sharp; he generally makes excellent cheese, but I tell Mr. Gipson old Sharp's failed for once—that's what I call poor cheese.' 'Dew taste o' this plum cake,' says Miss Peabody. 'Miss Brewster, I never see the best on't.' 'I'd rather have these peaches,' says Miss Peabody; 'they're delicious.' It's a mystery to me how Miss Gipson always has such luck with her preserves. I never dew, and I always take pound for pound tea. 'This apple-jelly's the clearest I ever see,' says old Miss Parker. 'How did you make it, Miss Gipson? Didn't you dew it in the sun? I'm sure it don't look as if it ever was nigh the fire.' 'Now don't speak o' that jelly,' says Miss Gipson. 'I told Caroline I was ashamed of my jelly after seein' Miss Parker's, and I was a most sorry I'd made any preserves; I'd eat some o' Miss Skinner's, here was so much nicer.' So they went on. The whipt cream and custard had to be gone over; Miss Gipson had to tell just how 'twas made—what favors! she used, and all that—though she declared she was ashamed on't. The cake was praised up; they must know how much better there was in this, how many eggs it took for that and so forth. Miss Gipson, of course, ran it down—she could make good cake, but somehow she failed that time. A person that didn't know how winnin' always goes on at such a place, would a thought that Miss Gipson had tried to have everything the miserablest she possibly could, and that the rest on 'em had never had anything to hum but what was miserable yet.

Well, everything arthly comes to an end, and so did that tea after a spell, and party soon after we went home. Miss Stillman invited us to meet in their house next time. She argued Miss Samson Savage to come, and I don't doubt but what she will if she thinks there's any chance for kickin' up a fuss. I was in to Miss Bursley's the next day, and she and I talked it over. She says we hasn't accomplished much yet, for some o' the work's done so miserable 'twon't never sell in creation without it's picked out and done over better. The rest is put together wrong, and has got to be took to pieces whether or no. For my part, I feel every must discouraged about the sewin' society.

KANSAS AFFAIRS.
Report from the Minority of the Senate Committee on Territories.

PRESENTED MARCH 12, 1856.

Mr. Collamer, from the Minority of the Committee on Territories, to whom was referred the President's Message on affairs in Kansas, makes the following

REPORT.

Thirteen of the present prosperous States of this Union passed through the period of apprenticeship or pupillage of Territorial training under the guardianship of Congress, preparatory to assuming their proud rank of matured as sovereign and independent States. This period of their pupillage was, in every case, a period of the good offices of parent and child, in the kind relationship sustained between the National and Territorial Governments, and may be remembered with feelings of gratitude and pride. We have fallen on different times. A Territory of our Government is now convulsed with violence and discord, and the whole family of our nation is in a state of excitement and anxiety. The National Executive Power is put in motion; the army in requisition, and Congress is invoked for interference. In this case, as in all others of difficulty, it becomes necessary to inquire what is the true cause of existing trouble; in order to apply efficient cure. It is but temporary palliations to deal with the external and more obvious manifestations and developments, while the real prevailing cause lies unattended to, uncorrected and unredressed.—It is said that organized opposition to law exists in Kansas. That, if existing, may probably be suppressed by the President, by the aid of the army; and so, too, may invasions by armed bodies from Missouri; if the executive be sincere in his efforts; but when this is done, while the cause of trouble remains the results will continue with renewed and increased developments of danger. Let us then look fairly and undisguisedly into the subject in its true character and history. Wherein does this Kansas Territory differ from all our other territories, which have been so peacefully and successfully carried through, and been developed into the matured of independent States? Can that difference account for existing troubles?—Can that difference as a cause of trouble be removed?

The first and great point of difference between the Territorial Government of Kansas and that of the thirteen Territorial Governments before mentioned, consists in the subject of Slavery, the undoubted cause of the present trouble. The action of Congress in relation to all these Territories was conducted on a uniform and prudent principle, to wit, to settle, by clear provision, the law in relation to the subject of Slavery to be operative in the Territory while it remained such, not leaving it in any of those cases, to be a subject of controversy in the same, while in the plastic gristle of its youth. This was done by Congress in the exercise of the same power which moulded the organic laws, and appointed their executive and judiciary, and at the same time, their legislative affairs. It was the power provided in the Constitution in those words: 'Congress shall have power to dispose of and make all needful rules and regulations respecting the Territory or other property belonging to the United States.' Settling the subject of Slavery, while the country remained a territory was a higher exercise of power in Congress, than the regulation of the functions of the territorial Government, and actually appointing its principal functionaries. This practice commenced with this national Government, and was continued with uninterrupted uniformity for more than sixty years. This practical contemporaneous construction of the constitutional power of this Government is too clear to leave room for doubt or opportunity for negation. The peace, prosperity and success which attended this course, and the results which have ensued, in the formation and admission of the thirteen States therewith, are most conclusive and satisfactory evidence also of the wisdom and prudence with which this power was exercised. Doubts must be that people who, in the pursuit of plausible theories, become deaf to lessons and blind to the results of their own experience. Let us next inquire by what rule of uniformity Congress was governed in the exercise of this power of determining the condition of each Territory as to Slavery, while remaining a Territor-

ry, as manifested in those thirteen instances.—An examination of our history will show that this was not done, from time to time, by legislation; but local or party triumphs in Congress. The rule pursued was uniformly clear; and whenever may have lost by it, peace and prosperity have been gained. That rule was this: Where Slavery was actually existing in a country, in any considerable or general extent, it was (though somewhat modified as to further importations, in some instances, as in Mississippi and other Territories) suffered to remain. The first that it had been taken and existed there, was taken as an indication of its adaptation and local utility. When Slavery did not in fact exist, to any appreciable extent, the same was by Congress expressly prohibited.—So that, in either case, the country settled up without difficulty or doubt as to the character of its institutions. In no instance was this difficult and disturbing subject left to the people who had and who might settle in the Territory, to be thus an everlasting source of contention, so long as the territorial government should continue. It was even regarded too as a subject in which the whole country had an interest, and, therefore, improper for local legislation.

And, though, whenever the people of a territory come to form their own organic law as an independent State, they would either before or after their admission as a State, form and mould their institutions, as a sovereign State in their own way, yet it must be expected, and has always proved true, that the State has taken the character her pupillage has prepared her, as well in respect to Slavery as in other respects. Hence, six of the thirteen States are Free States because Slavery was prohibited in them by Congress while they were territories, in wit: Tennessee, Alabama, Mississippi, Louisiana, Arkansas and Missouri.

On the 6th of March, A. D. 1820, was passed by Congress the act preparatory to the admission of the State of Missouri into the Union. Much controversy and discussion arose on the question, whether a prohibition of Slavery, within said State, should be inserted, and it resulted in this, that said State should be admitted, without such prohibition, but that Slavery should forever be prohibited in the rest of that country ceded to us by France, lying north of 36 deg. and 30 min. north latitude; and this contract was known as the Missouri Compromise. Under this arrangement Missouri was admitted as a Slaveholding State. The same having been a Slaveholding Territory. Arkansas, south of the line, was formed into a Territory, and Slavery allowed therein, and afterwards admitted as a Slaveholding State.—Iowa was made a Territory, north of the line, and under the operation of the law, was settled up without slaves, and admitted as a Free State. It was so done. The country now making the Territories of Kansas and Nebraska in 1820 was almost entirely uninhabited, and by north of said line, and whatever settlers entered the same before 1854 did so under that law forever forbidding Slavery therein.

In 1825 Congress passed an act establishing the two new Territories, Nebraska and Kansas, in this region of country, where Slavery had been prohibited for more than 30 years, and instead of leaving said law against Slavery in operation, or prohibiting or expressly allowing or establishing Slavery, Congress left the subject in said Territories, to be discussed, agitated, legislated on, from time to time, and the elections to said Territories to be conducted with reference to that subject, from year to year, so long as they should be passed by the Territorial Legislature on this subject must be subject to change or repeal by those of the succeeding years. In all former Territorial Governments it was provided by law that their laws were subject to the revision of Congress; so that they would be made with caution. In these Territories that was omitted. The provision in relation to Slavery in Nebraska and Kansas is as follows: 'The eighth section of the act preparatory to the admission of Missouri into the Union, (which being inconsistent with the principle of non-interference by Congress with Slavery in the States and Territories, as recognized by the Legislature of 1820, commonly called the Compromise measures,) is hereby declared inoperative and void; it being the true intent and meaning of this act not to legislate Slavery into said Territory or State, nor to exclude it therefrom, but to leave the people thereof perfectly free to form and regulate their domestic institutions in their own way, subject only to the Constitution of the United States; provided that nothing herein contained shall be construed to active or put in force any law or regulation which may have existed prior to the act of 6th March, 1820, either protecting, establishing, prohibiting or abolishing Slavery.' Thus it was promulgated in the people of the whole country that there was a clear field for competition, an open course for the race of rivalry, the goal of which was the ultimate establishment of a State, and the prize the reward of everlasting liberty and its institutions, on the hand, or the perpetuity of Slavery and its commitments on the other. It is the obvious duty of this Government, while this law continues, to see this manifesto faithfully and honorably and honestly performed, even though its particular supporters may see cause of a result unfavorable to their hopes. It is further to be observed, that in the performance of this sacred experiment, it was provided that all white men who were inhabitants in Kansas were entitled to vote, without regard to their time of residence, usually provided in other Territories.—Nor was this right of voting confined to American citizens, but included all such as had or would declare, on oath, their intention to become citizens. This was the proclamation to the world to become inhabitants of Kansas, and to the great enterprise by the force of numbers, by vote to decide for it, the great question. Was it to be expected that the great proclamation for the political tournament would be listened to with indifference and apathy?—Was it proposed and presented in that spirit? Did it relate to a subject on which the people were cool or indifferent? A large part of the people of this country look on domestic Slavery as master and to slave, and to the community, to be left alone to the management of the election of the people of the States where it exists, but not to be extended, more especially as it gives, or may give, political supremacy to a minority of the people of this country in the United States Government. On the other hand, many of the people of another part of the United States re-

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